

Whiskey & Fox **Parks & Occupation: a call for work**

Vol. 5, Special series (dedicated to Denise Levertov & Robert Duncan)

Writing as the *Office for Soft Architecture*, Canadian poet Lisa Robertson asks, “what shall our new ornaments be? How shall we adorn mortality now?”—insisting that “this is a serious political question.” *Whiskey & Fox* wishes to provisionally believe this and calls for work that will function to ornamentally elaborate the current occupations of parks, squares, etc.

An editorial in the second issue of the *Occupied Wall Street Journal* states, “For Wall Street and Washington, the demand is not on them to give us something that isn’t theirs to give. It’s ours. It’s on us. We aren’t going anywhere. We just got here.” But where are we; and how are we going to think, elaborate, and decorate this place? It is no surprise that the spaces currently occupied are parks. Park space in particular already ornaments, articulates the interfaces of our human affects with countless non-human ecologies. This is not a matter of aesthetic surplus. How we decorate a new kind of a public space will matter; it will determine the variability of its surfaces. As we continue to witness capitalism collapse in on itself it will become more and more urgent to elaborate parkspace, even in small hasty bursts; to decorate the spaces we already occupy as parks with/as the ornaments that will articulate the spaces of a new democracy. But how to decorate the new park? How does poetry occupy such a park? For example, is there room for the intimacy of the coterie in the new park, or must the ‘public’ projects of Duncan and Olson dominate?

Whiskey & Fox asks for paragraph-long essays, poems, images, et alia, to publish in a special series which will return to our short format issues (roughly 6 pages an issue). For this series the *Fox* again requests hasty writing and will proceed with hasty publication of very brief issues to facilitate hard copy distribution. The libraries accumulating at the public occupations are of increasing importance and in need of, among other contributions, those pertinent to issues of the queer sexual politics which inhere in *Whiskey & Fox*’s function as a journal of poetry, theory, and queer-heterotopoi.

Whiskey & Fox asks you to ‘language Language for democratic dwelling,’ Make haste! Decorate the new democracy. Send contributions to parksandoccupation [at] whiskeyandfox [dot] org.

The fox “raids the chicken ‘coup’ and snacks on the state.”